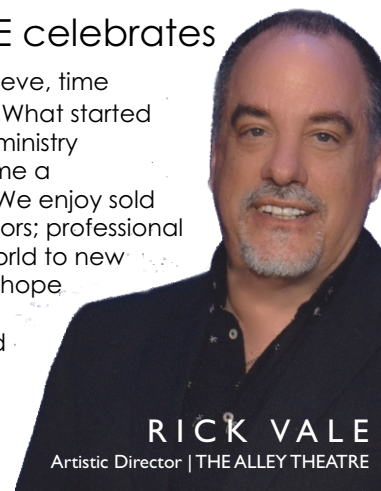




In a few months THE ALLEY THEATRE celebrates it's Fifth Season. That is difficult for me to believe, time certainly *does* fly (*whether you're having fun or not*). What started as a couple of empty rooms and a dream for a new ministry and outreach at Central Christian Church, has become a theatre company known now throughout the state. We enjoy sold out performances by local and Indianapolis-area actors; professional and non-professional. And we are introducing the world to new playwrights through the GREENBERG COMPETITION. I hope you will continue to help us surpass our dreams, by becoming a DONOR, by AUDITIONING for a play, and of course, by purchasing a ticket and supporting live theatre in Indiana. **Thank you for being a part of this wonderful place we call THE ALLEY THEATRE.** Please get your tickets now, for next season, and consider being a DONOR.

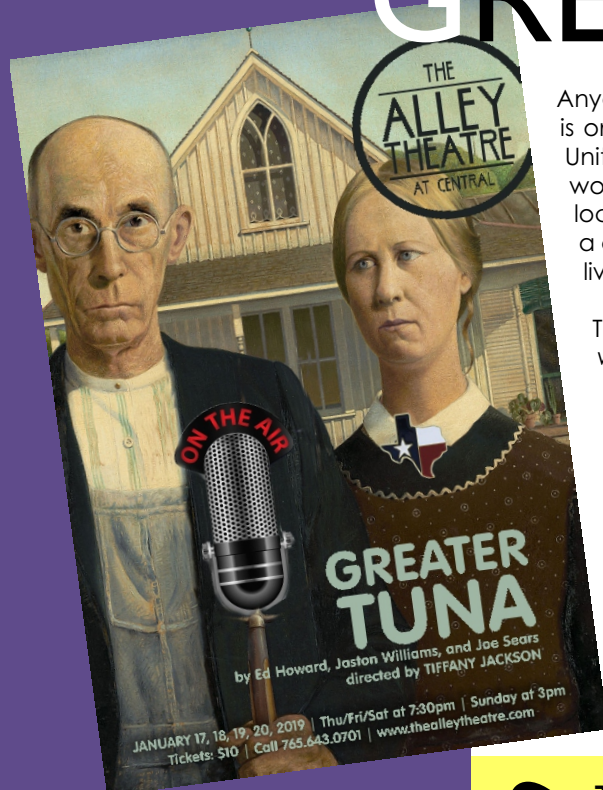


# THE REVIEW June 2018

*news from the*  
ALLEY THEATRE

*what's so great about*

## GREATER TUNA?



Anyone who has ever seen GREATER TUNA doesn't need an explanation as to why it is one of the most popular plays among *regional theatre audiences* around the United States. However, if you've not seen it, you are in for a unique surprise and a wonderful show. **Tiffany Jackson**, a performer well-known to ALLEY THEATRE and local audiences - and also the DRAMA teacher at Anderson High School - will direct a cast of two. This cast of two plays a variety of characters, of both genders, who live in the fictional town of TUNA, TEXAS ("the third smallest town in the state").

The original cast (Jaston Williams, Joe Sears, and Ed Howard, who are also the writers) opened this show off-broadway, in 1982, after an opening in Austin Texas (1981). The writer/actors then toured with the show, and the four successive "Tuna" shows, for 26 years around the country...including the White House.

Each of the two characters play over 20 characters from the small town, all ages, both genders. GREATER TUNA is at once side-splittingly funny, small-town endearing, and sometimes darkly tragic. It is a *full* show that shows off the talents of those performing, and exercises the audience's imaginations. We hope that you will join the rest of audiences since the '80s who laugh and cry at this amazing script.

**We'll see you at the theatre!**

Call 765.643.0701 for tickets to GREATER TUNA

BOX OFFICE  
MESSAGE CENTER  
765.643.0701

2018-2019

**THE IMPORTANCE of BEING EARNEST** | November 8, 9, 10, 11, 2018

**FOREVER PLAID: PLAID TIDINGS** with DANNY ERWIN, NED HANNAH, RICK VALE, and CITO WYATT | December 20, 21, 22, 23, 2018

**GREATER TUNA** | January 17, 18, 19, 20, 2019

**PICNIC** | February 7, 8, 9, 10, 2019

**THE TAMING of the SHREW** | March 14, 15, 16, 17, 2019  
at The Anderson Museum of Art

# THE GALA 2018

Join us at THE ALLEY THEATRE 2018 GALA - September 21st at 7:00pm at the theatre. Once again, M&N CATERING will offer a delicious small plate buffet. A silent auction of quality items will be available, and John & Diana Huntoon (trombone & soprano) will be there to entertain and tickle your funny bone. **More than that** your presence guarantees THE ALLEY THEATRE another successful season! Call 765.643.0701 or stop by the Central Christian Church Office to get your tickets (\$50/person).



## Frequently asked QUESTIONS

**HOW MUCH REHEARSAL TIME DOES EACH PRODUCTION GET?** Each production at THE ALLEY gets approximately 18 rehearsals, musicals and the Shakespeare production sometimes get more. The reasoning is that THE ALLEY has a production each month, so the schedule is constrained, also many actors prefer to have their volunteered time condensed in a more intense schedule, rather than a longer, stretched out rehearsal period. Many actors have their scripts learned before the first rehearsal.

**HOW FAR IN ADVANCE ARE SEASONS CHOSEN?** THE ALLEY THEATRE, like many other theatres, chooses seasons about 3 years out. This happens so that rights can be brokered as soon as possible (most Publishing/Rental companies will allow theatres to apply for rights 18 months prior to performance). Strategizing 3 seasons out allows a theatre to have a 3 to 5-year plan and arc, making financial planning easier as well.

## BE A JEWEL!

THE ALLEY THEATRE retains ticket revenue to give, as a gift, back to CENTRAL CHRISTIAN CHURCH. The theatre uses no ticket income to fund a production. Your TAX-DEDUCTIBLE DONATION to THE ALLEY THEATRE helps the theatre continue to bring quality performances to Madison County. **Please consider donating to our 2018-2019 Season! Simply fill out the a donation card and return it to CENTRAL CHRISTIAN CHURCH at 923 Jackson/Anderson, IN 46016 with your donation.**

### DIAMOND \$1000+

2 GOLDEN TICKETS  
2 GALA 2018 TICKETS  
Name(s) in PROGRAM  
and Lobby Ads,  
Eternal Gratitude

### EMERALD \$500+

1 GOLDEN TICKET  
1 GALA 2018 TICKET  
Name(s) in PROGRAM  
and Lobby Ads,  
Eternal Gratitude

### RUBY \$250+

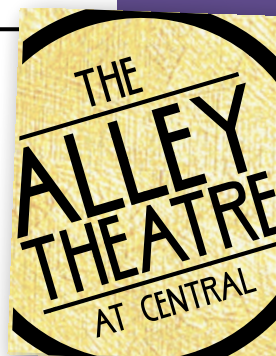
2 Tickets to any show  
in the Season  
Name(s) in PROGRAM  
and Lobby Ads,  
Eternal Gratitude

### SAPPHIRE \$150+

1 Ticket to any show  
in the Season  
Name(s) in PROGRAM  
and Lobby Ads,  
Eternal Gratitude

*there are 400 seats available*  
**FOR EACH PRODUCTION NEXT SEASON**

...and almost 75 of them are already spoken for. GOLDEN TICKET members, who have already purchased their seats, are in numbers greater than any other season. It's not too early to purchase either your GOLDEN TICKET (all 5 shows, preferred seating, limited free concessions) or SINGLE TICKETS for any show...**to guarantee your place in our theatre.** You won't want to miss a single production in this up-coming, magnificent season...so call today. **TICKETS on sale in the CENTRAL CHURCH office, or by calling the BOX OFFICE MESSAGE CENTER at 765.643.0701.**



**GOLDEN TICKET  
2018-2019 SEASON**

•  
**YOUR NAME**  
•  
**YOUR DAY**