



“DON’T DO IT” by Juli Lee
“SCARS” by Lauren Schaffter
“MEAN TO GOOD” by Aubrey Jeffries
“THE DEALER SMILES” by Larry Adams

SEPTEMBER 29th at 7:30pm | SEPTEMBER 30th at 3:00pm | 2018



Welcome to **THE ALLEY THEATRE**

THE ALLEY THEATRE is a part of all that is Central Christian Church, which has an almost 160-year tradition of hosting Arts events in Anderson. Central believes that *all good gifts come from God*, and believes it is important to celebrate the Arts, no matter who God has used as His brush, pen, or instrument. In doing so, we celebrate and honor the very essence of a God whose first mention in the scripture is one of "Artist/Creator".

This quote from Shakespeare's "AS YOU LIKE IT" echoes the truth of scripture: *"All the world's a stage, and all the men and women merely players; They have their exits and their entrances, and one man in his time plays many parts..."* Sometimes those "roles" and "entrances" can be frustrating and difficult, especially since we are (as "players") improvising most of the time. But the "Director-Author" of our Faith is kind and good (*despite what many "players" believe*), He knows the script from beginning to end, and how each of us within the story of life fit into the whole.

It's easy to believe that you could be confused, disenchanted and perhaps even angry at others who label themselves, "Christian", and a Church that may seem to run contrary to the Voice of God within YOU (*according to the Scripture, EVERYONE has access to that Voice, if they listen*).

At CENTRAL, we work to know Jesus. We look for Him "on the page" and off. We seek for THE truth, not just OUR truth. And when we follow HIS voice, we are led to do ministry in the way that may not be like other congregations (*forming a theatre company as part of our outreach ministries, for example*). We do these things because God has placed in Central Christian specific gifts and personalities to be used accordingly, and not according to what others may do.

We believe that God is bigger than our collective imaginations,
more merciful than we may be comfortable with,
and more loving than the combination
of all the kindness and love the world contains.

If you're looking for a home where your HEART & SOUL can find a HOUSE & HOME, and where you will be accepted, fed, protected, and loved...you may just find it here, at Central Christian Church.

Rick Vale

ARTISTIC DIRECTOR, The Alley Theatre | PASTOR, Central Christian Church



**Performances of the Winning Plays for 2018
September 29th & 30th, 2018 | The Alley Theatre**

“DON’T DO IT” by JULI LEE

Directed & Workshopped by DAVID WHICKER

Mark...Zack Kilgus
Josh...Charlie Dubree
Ella...Larissa Weber
Ellie...Whisper Schroeder
George...Jonah Morton
Lexi...Anna Greene
Paramedic...Esther Morton

Costumes Cast

Assistant Director. Esther Morton

Special Thanks Parents who provided transportation



“SCARS” by LAUREN SCHAFFTER

Directed & Workshopped by RHONDA TINCH-MIZE & KATHLEEN WILE

Jordan...Gwynith Zimmer
Eli...Steven Hartzell
Alex...Zach Pruett
Leah...Alana Weber



There will be a 15-minute INTERMISSION following these first two plays.

“MEAN TO GOOD” by AUBREY JEFFRIES
Directed & Workshopped by NATALIE GAMBLE

April...Lilly Thomas
Fredd...Jack Chandler
Ben...Owen Chandler
Alison...Savannah Fields
Nova...Kaitlyn Wehner
Jazmen...Darien Fuller
Emily...Harmony Smith
Mr. Lizzy/Dad/Bus Driver...Cameron Gamble



“THE DEALER SMILES” by LARRY ADAMS
Directed & Workshopped by RAYMOND KESTER

Matt...Daniel Shock
Josh...Earl Campbell

Assistant Director: Joshua Wilkinson

*At the end of the evening, you are invited to join the playwrights,
directors, actors & crew for a reception in the THEATRE LOUNGE.*

MUSIC USED DURING THE PERFORMANCE

“VAGABONDE”
from Suites for Flute & Jazz Piano by Claude Bolling

“FUGACE”
from Suites for Flute & Jazz Piano by Claude Bolling

“VELOCE”
from Suites for Flute & Jazz Piano by Claude Bolling

“BERCEUSE, Op. 57”
by Frédéric Chopin - performed by Phoenix Park-Kim

“CINNAMON GROVE” - Adagio Cantabile
by R. Nathaniel Dett - performed by Phoenix Park-Kim

from DAVID WHICKER, director of “DON’T DO IT”

Thank you for attending. It was my privilege to direct the first draft of “DON’T DO IT” at Highland Middle school, for their “Let’s Get Dramatic” project - started by Karen Sipes. I told Karen she needed to encourage Juli to submit her play for THIS festival. Juli revised the play, not losing any of the impact of her first version. I think she has given each of her characters their own voice. I also think the dialogue is realistic. It was my privilege to direct this play and this talented cast for the THE GREENBERG PLAYWRIGHT COMPETITION. I hope Juli keeps writing. If this play is any indication, she has a bright future as a playwright. I also want to thank my Assistant Director for the terrific job she has done. It wouldn’t be the show you will see without her. Thanks again.

from KATHLEEN WILE, co-director of “SCARS”

“SCARS” takes you into the intimacy of the therapist’s office, except...YOU, the audience, are the therapist. Something traumatic has happened, and four teenagers have come to you for help. On the surface, these four characters are very different individuals, almost caricatures of high school “winners” and “losers.” But you will soon see through their facades as their inner selves are revealed. It has been my sincere pleasure to direct these four gifted actors in their roles and to translate the words of Lauren Schaffter to the stage. It is my hope that, in viewing this work, you will come to understand the deeper meaning and value of your own scars.

from NATALIE GAMBLE, director of “MEAN TO GOOD”

“MEAN TO GOOD” tells the story of a young girl making the decision to think of others even when it might be easier to just think of herself. It is Aubrey Jeffries’ first play written during her sixth grade year. It explores the human condition from the perspective of a middle schooler, touching on relevant issues and concepts for that age group. “MEAN TO GOOD” was originally performed at Highland Middle School during a night of all student written plays. Several cast members were a part of the original production but played different characters. This time they were able to see the story from a different viewpoint and connect in different ways. It has been an honor working with this cast and seeing all the enthusiasm they bring to each rehearsal.

from RAYMOND KESTER, director of “THE DEALER SMILES”

When asked if I would direct one of THE GREENBERG PLAYS this year, I immediately said, “Yes”, because I love the creative experience of working with original material. I didn’t have any idea what the play was that I would be directing. When I finally got a chance to read “THE DEALER SMILES”, I was so happy that I was going to be working on this show. This play truly looks at the journey of faith, from the perspective of what faith is. It doesn’t hold the answer out in front of you and tell you what to believe, but rather gives you the opportunity to “Understand the Questions”. This play reminds us that our faith journey is a very personal thing, and one we must ultimately discover on our own. There will be guides along the way, but the steps are still ours to take. Whatever a person’s belief ends up being, it comes down to their own relationship with God. Daniel Shock and Earl Campbell give wonderful voices to these ideas, and a glimpse at one man’s journey of faith.



CLARICE GREENBERG
1930 - 2016

THE GREENBERG PLAYS

The concept of THE GREENBERG PLAYWRIGHT COMPETITION began with the beginning of THE ALLEY THEATRE in 2014. During the formation of the company, the Board of Directors realized the stunning amount of writing talent available, not just in Madison County, but in the State of Indiana. THE ALLEY decided to sponsor a PLAYWRIGHT COMPETITION.

The Board also felt it would be a good idea to name the contest after a person of quality, local, inspirational...with ties to both the theatre and education. As Providence would have it, our friend Clarice passed away a week before the first Press Release, regarding the competition, was sent out. She was the perfect person to be the name on this competition.

This year's jurors, **Cheryl Fesmire, David Coolidge, and Jim Dougherty**, all represent not only the professional theatre and film world in Indiana, but all have experience in reading and developing new scripts. They received almost 30 anonymous, numbered scripts from writers of all ages, and made their decisions. Winners were announced at opening night of "HAMLET" and checks for \$500 each were presented. Directors, with experience working with new writers, were chosen. They cast, edited, and have directed the new plays.



The writers you meet (through their manuscripts) represent a wide range of experience both in the theatre and on paper. You will see plays from actors and non-actors, from experienced playwrights, and some who had never written a script. THE ALLEY THEATRE is proud and happy to be a part of the movement to encourage NEW ART in Indiana, and it is our pleasure to present to you the Honored Playwrights for this, the first GREENBERG PLAYWRIGHT COMPETITION. Enjoy!



CALL FOR SUBMISSIONS

The deadline for Submissions (digital only) is **February 15, 2019**. Please submit manuscripts to thealleytheatremail@gmail.com

AGE-GROUP CATEGORIES (1 winner in each category):

- 1) Middle School/6th - 8th Grade • 2) High School/9th-12th Grade
- 3) College Age/18-26 years • 4) Post-College Age Adult 27 +

Winners will be announced at the opening night of "THE TAMING OF THE SHREW" (March 14, 2019 at the Anderson Museum of Art). THE ALLEY THEATRE will present all for scripts on **September 21st & 22nd, 2019**.

Details are available at www.thealleytheatre.com

THE ALLEY THEATRE
AT CENTRAL

The 2018-2019 SEASON

"works of art" for the stage, in a season of plays directed by women

 <p>The IMPORTANCE of being EARNEST by Oscar Wilde directed by Cheryl Fesmire</p>	 <p>PLAID TIDINGS by Danny Fortin, Ned Harnack, Rich Sale, & Teto Wyatt directed by Kirby Gilliam</p>	 <p>GREATER TUNA by G. Thomas Jones directed by Tiffany Jackson</p>	 <p>PICNIC by William Somerset Maugham directed by Sharon Zimmer</p>	 <p>the TAMING SHREW by William Shakespeare directed by Kay Winter</p>
NOVEMBER 8, 9, 10, & 11	DECEMBER 20, 21, 22, & 23	JANUARY 17, 18, 19, & 20	FEBRUARY 7, 8, 9, & 10	MARCH 14, 15, 16, & 17

 <p>Cheryl FESMIRE</p>	 <p>Kirby GILLIAM</p>	 <p>Tiffany JACKSON</p>	 <p>Sharon ZIMMER</p>	 <p>Kay WINTER</p>
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GENERAL AUDITIONS

for all roles in **EARNEST, TUNA, PICNIC, & SHREW**
(**PLAID TIDINGS** has been cast)

SATURDAY & SUNDAY | OCTOBER 13th & 14th
2:00pm - 5:00pm | No appointment necessary | 923 Jackson St, Anderson
Please enter from the alley, off Jackson Street

Please come with a short comic AND dramatic monologue prepared to present.

Contact the theatre (thealleytheatremail@gmail.com) if you would like help finding monologues.

Any and all adults (*High School age through older adult*) of all genders, ethnic origins, and experience levels, are **ENCOURAGED** to audition.

All plays except **PLAID TIDINGS** (*which has been cast*) will be cast from the auditions.

Go to our website (www.thealleytheatre.com) and scroll to the bottom of the front page for a synopsis of each script and list of characters.

our next production

A stylized, high-contrast illustration of a man's face and hands. The man is wearing a dark suit and white gloves. He is holding a cigarette in his mouth and a microphone in his right hand. The illustration uses a limited color palette of reds, oranges, yellows, and blacks, giving it a graphic, almost poster-like quality.

The IMPORTANCE of being EARNEST

written by OSCAR WILDE
directed by CHERYL FEMIRE

NOVEMBER 8, 9, 10, 11, 2018 | Thu, Fri, Sat at 7:30pm | Sunday at 3pm
Tickets: \$10 | Call 765.643.0701 | www.thealleytheatre.com