

A CHRISTMAS CAROL

NO. 1 "Christmastime is Here"

VAMP

Soprano

Alto

Tenor

Bass

Piano

mf

f

8va

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The vocal parts are marked with a 'VAMP' instruction and contain rests for the first four measures, followed by a repeat sign. The piano accompaniment is on the bottom staff, which is a grand staff with a treble and bass clef. The right hand of the piano part starts with a melodic line in the treble clef, marked with a mezzo-forte (*mf*) dynamic. It features a dotted quarter note followed by an eighth note, then a quarter note, and a half note, all under a slur. The left hand plays a simple harmonic accompaniment in the bass clef, consisting of quarter notes. The piano part concludes with a final section marked with a forte (*f*) dynamic, featuring a series of chords in the right hand and a melodic line in the left hand. An *8va* marking is present above the first measure of the piano part, indicating an octave transposition.

6

S

A

T

B

Pno.

9

S

A

T

B

Pno.

Hur - ry from can - dy shop to

12

S
toy store, Wish - ing and dream - ing all the way,

A
toy store, wish - ing and dream - ing all the way,

T
8 toy - store, wish - ing and dream - ing all the way,

B
toy store, wish - ing and dream - ing all the way,

Pno.

15

S
Glid - ing ov - er cob - ble - stone on a sleigh.

A
Glid - ing ov - er cob - ble - stone on a sleigh.

T
8 Glid - ing ov - er cob - ble - stone on a sleigh.

B
Glid - ing ov - er cob - ble - stone on a sleigh.

Pno.

19

S *f* Car - ols are heard on ev - ery corn - er, steep - les are cry - ing out in

A Deck the halls with boughs of hol - ly,

T *f* Deck the halls with boughs of hol - ly

B Car - ols are heard on ev - ery cor - ner, Steep - les are cry - ing out with

Pno.

22

S joy, And in ev - ery ag - ing heart is a girl and boy.

A fa - la - la - la - la - la - la - la - la, Fa - la - la - la - la - la - la - la - la - la - la -

T *f* fa - la - la - la - la - la - la - la - la, fa - la - la - la - la - la - la - la - la - la - la -

B joy And in ev - ery ag - ing heart is a girl and boy.

Pno.

26

S
HANG THE HOL - LY TRIM THE TREE AND FILL YOUR CUP WITH

A
la - la - la - la, HANG THE HOL - LY, TRIM THE TREE AND FILL YOUR CUP WITH

T
la - la - la - la, HANG THE HOL - LY TRIM THE TREE AND FILL YOUR CUP WITH

B
HANG THE HOL - LY, TRIM THE TREE AND FILL YOUR CUP WITH

Pno.

30

S
CHEER, EV - ER JOL - LY WE WILL BE, FOR CHRIST - MAS TIME IS

A
CHEER, EV - ER JOL - LY WE WILL BE FOR CHRIST - MAS TIME IS

T
CHEER, EV - ER JOL - LY WE WILL BE FOR CHRIST - MAS TIME IS

B
CHEER EV - ER JOL - LY WE WILL BE FOR CHRIST - MAS TIME IS

Pno.

34

S
A
T
B

HERE!
HERE!
HERE!
HERE!

Each day I wake to see what's

Pno.

Glissando

37

S
A
T
B

froz - en, each night is cold - er than the first,

froz - en, each night is cold - er than the first,

froz - en, each night is cold - er than the first,

froz - en, each night is cold - er than the first

Pno.

40

S
A
T
B

Of the win - ters gone be - fore THIS COULD BE THE WORST!
Of the wint - ers gone be - fore THIS COULD BE THE WORST!
Of the wint - ers gone be - fore THIS COULD BE THE WORST!
Of the wint - ers gone be - fore THIS COULD BE THE WORST!

Pno.

43

S
A
T
B

Yet, in our hearts there is a fire - - - -
Yet, in our hearts there is a fire - - - -
Yet, in our hearts there is a fire - - - -
Yet, in our hearts there is a fire - - - -

Pno.

46

S
Filled with the mag - ic of the day, Let the winds of win - ter

A
filled with the mag - ic of the day, Let the winds of win - ter

T
8 Filled with the mag - ic of the day, Let the winds of win - ter

B
Filled with the mag - ic of the day Let the winds of win - ter

Pno.

49

S
blow, you will hear us say, hear us say,

A
blow, you will hear us say, hear us say,

T
8 blow, you will hear us say, hear us say,

B
blow, you will hear us say, hear us say,

Pno.

52

S Joy to the world! The Lord is

A Deck the halls with boughs of hol - ly fa - la - la - la -

T Joy to the world the Lord is

B Deck the halls with boughs of hol - ly, fa - la - la - la -

Pno.

55

S come, let earth re - ceive her

A la - la - la - la - la, 'Tis the seas - on to be

T come, let earth re - ceive her

B la - la - la - la - la, 'Tis the sea - son to be

Pno.

58

S King! HANG THE HOL - LY TRIM THE TREE, AND

A jol - ly so - - - - HANG THE HOL - LY TRIM THE TREE, FAND

T King! HANG THE HOL - LY TRIM THE TREE, AND

B jol - ly, so HANG THE HOL - LY TRIM THE TREE, AND

Pno.

62

S FILL YOUR CUP WITH CHEER, EV - ER JOL - LY WE WILL BE FOR

A FILL YOUR CUP WITH CHEER, EV - ER JOL - LY WE - WILL BE FOR

T FILL YOUR CUP WITH CHEER EV - ER JOL - LY WE WILL BE FOR

B FILL YOUR CUP WITH CHEER EV - ER JOL - LY WE WILL BE FOR

Pno.

66

S
CHRIST - MAS TIME IS HERE! HANG THE HOL - LY ALL A -

A
CHRIST - MAS TIME IS HERE! HANG THE HOL - LY ALL A -

T
CHRIST - MAS TIME IS HERE! HANG THE HOL - LY ALL A -

B
CHRIST - MAS TIME IS HERE! HANG THE HOL - LY ALL - A -

Pno.

69

S
ROUND AND FILL YOUR CUP WITH CHEER, FOR IN JOL - LY LON - DON

A
ROUND AND FILL YOUR CUP WITH CHEER FOR IN JOL - LY LON - DON

T
ROUND AND FILL YOUR CUP WITH CHEER FOR IN JOL - LY LON - DON

B
ROUND AND FILL YOUR CUP WITH CHEER FOR IN JOL - LY LON - DON

Pno.

73

S
TOWN CHRIST - - - MAS TIME IS

A
TOWN CHRIST - - - MAS TIME IS

T
8 TOWN CHRIST - - - MAS TIME IS

B
TOWN CHRIST - - - MAS TIME IS

Pno.

76

S
HERE!

A
HERE!

T
8
HERE!

B
HERE!

Pno.

78

S

A

T

B

Pno.

80

S

CHRIST - - - MAS TIME IS HERE!

A

CHRIST - - - MAS TIME IS HERE!

T

8 CHRIST - - - MAS TIME IS HERE!

B

CHRIST - - - MAS TIME IS HERE!

Pno.

83

S

A

T

B

Pno.

This musical score page contains measures 83 through 87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are mostly static, with notes held across measures. The piano accompaniment begins with a complex chord in measure 83, followed by a rhythmic pattern of eighth notes in both hands from measure 84 to 87. The piano part ends with a fermata in measure 87.