

A CHRISTMAS CAROL

NO. 3 AT THE FEZZIWIGS

Piano

mf

9

Pno.

17

Mr. FEZZIWIG:

It's an

Pno.

AT THE FEZZIWIGS

2
24

ev - ening like no oth - er, when the was - sail free - ly flows and the warmth of hearth and

Pno.

29

home in each hum - ble heart does glow. Not a cast - le or cath - e - dral, nor a pal - ace grand and

Pno.

35

big, its the Christ - mas Eve spec - tac - u - lar at the Fez - zi - wig's

Mrs. FEZZIWIG:

It's a part - y like no

Pno.

41

oth - er when the laugh-ter fills the night, and the hearts of young and old, in each

Pno.

46

oth - er's eye de-light. and the home be-comes a pa-lace, decked in pine and hol - ly

Pno.

51

The win-ter storm may

twig, it's the Christ-mas Eve spec-tac-u-lar - at the Fez-zi-wig's

Pno.

57

pound u - pon our shore, _____ we will sail the mer - ry boat of Christ - mas and ig -

This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics: "pound u - pon our shore, _____ we will sail the mer - ry boat of Christ - mas and ig -". The bottom staff is a piano accompaniment in bass clef, consisting of a single melodic line.

57

Pno.

Piano accompaniment for the first system, consisting of two staves in bass clef. The right hand plays chords and the left hand plays a simple bass line.

63

nore win - ter's knock u - pon our door. We will feast u - pon the egg - nog and the pud - ding made of

This system contains the second two staves of music. The top staff is a vocal line in bass clef with lyrics: "nore win - ter's knock u - pon our door. We will feast u - pon the egg - nog and the pud - ding made of". The bottom staff is a piano accompaniment in bass clef, consisting of a single melodic line.

63

Pno.

We will feast u - pon the egg - nog and the pud - ding made of

Piano accompaniment for the second system, consisting of two staves in bass clef. The right hand plays chords and the left hand plays a simple bass line.

69

figs and we'll sing the mer - ry song of Christ - mas at the Fez - zi - wig's!

This system contains the third two staves of music. The top staff is a vocal line in bass clef with lyrics: "figs and we'll sing the mer - ry song of Christ - mas at the Fez - zi - wig's!". The bottom staff is a piano accompaniment in bass clef, consisting of a single melodic line.

69

Pno.

figs and we'll sing the mer - ry song of Christ - mas at the Fez - zi - wig's!

Piano accompaniment for the third system, consisting of two staves in bass clef. The right hand plays chords and the left hand plays a simple bass line. A dynamic marking *mp* is present in the right hand.

75

Piano score for measures 75-81. The score consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is two flats (B-flat and E-flat). The music is mostly rests in the upper staves, with active accompaniment in the grand staff. The grand staff begins with a treble clef and a bass clef. The melody in the grand staff treble clef consists of chords and eighth notes. The grand staff bass clef contains a bass line with eighth notes and rests.

82

Piano score for measures 82-88. The score consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is two flats. The music is mostly rests in the upper staves, with active accompaniment in the grand staff. The grand staff begins with a treble clef and a bass clef. The melody in the grand staff treble clef consists of chords and eighth notes. The grand staff bass clef contains a bass line with eighth notes and rests.

89

Piano score for measures 89-95. The score consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is two flats. The music is mostly rests in the upper staves, with active accompaniment in the grand staff. The grand staff begins with a treble clef and a bass clef. The melody in the grand staff treble clef consists of chords and eighth notes. The grand staff bass clef contains a bass line with eighth notes and rests. The tempo marking **Allegro** is placed above the grand staff at measure 89. The grand staff ends with a double bar line and repeat dots.

96

Empty bass clef staff for measures 96-103.

Empty treble clef staff for measures 96-103.

Pno.

Piano accompaniment for measures 96-103, grand staff. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

104

Empty bass clef staff for measures 104-111.

Empty treble clef staff for measures 104-111.

Pno.

Piano accompaniment for measures 104-111, grand staff. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

112

Empty bass clef staff for measures 112-119.

Empty treble clef staff for measures 112-119.

Pno.

Piano accompaniment for measures 112-119, grand staff. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

(VAMP through dialogue)

120

Piano accompaniment for measures 120-127. The score consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The bass and treble staves contain whole rests. The grand staff contains a series of chords and arpeggiated figures in both hands.

128

Piano accompaniment for measures 128-135. The score consists of three staves: a bass staff, a treble staff, and a grand staff. The bass and treble staves contain whole rests. The grand staff contains a series of chords and arpeggiated figures in both hands.

136

Piano accompaniment for measures 136-143. The score consists of three staves: a bass staff, a treble staff, and a grand staff. The bass and treble staves contain whole rests. The grand staff contains a series of chords and arpeggiated figures in both hands.

143

LADIES:

Allegro (M.M. ♩ = c. 120)

It's a part - y like no oth - er, when the laugh-ter fills the

Pno.

148

MEN:

And the

night, and the hearts of young and old in each oth - er's eyes de-light

Pno.

153

home be-comes a pa-lace decked in pine and hol - ly twig It's the Christ-mas Eve spec - ta - cu - lar -

Pno.

Mr. FEZZIWIG:

159

at the Fez-zi-wig's The win-ter storm my pound u-pon our shore, _____ we will

Mrs. FEZZIWIG:

Pno.

165

sail the mer-ry boat of Christ-mas and ig-nore win-ter's knock u-pon our door Not a

ALL MEN:

ALL WOMEN:

Pno.

171

cas-tle or cath-e-dral, nor a pa-lace grand and big, it's the Christ-mas Eve spec-ta-cu-lar -

Pno.

177

at the Fez-zi - wig's! At the Fez-zi - wig's! _____

The first system of the score features two vocal staves. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of one flat (B-flat). The lyrics are written below the bass staff. The music consists of vocal lines with some rests and a final chord with a fermata.

177

Pno.

The piano accompaniment for the second system is shown in two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.