

A CHRISTMAS CAROL

NO. 6 "Every Day is Gold"

Piano

1. Ev - ery sun - rise,
2. See the lil - lies,
3. God in Heav - en,

Pno.

ev - ery sun - set is a gift from heaven. Ev - ery hour and
see the spar - row, How He cares for them. How much more, the
hold Your child - ren, some have noth - ing more. Guard the weak and

Pno.

ev - ery min - ute from His hand is given. Oth - ers may
poor and lone - ly will His love at - tend? Oth - ers may
love the lone - ly, feed and clothe the poor. Oth - ers may

while a - way dream-ing of an - oth - er day, but those who hear the Shep - herds' voice
 al - ways say that His home is far a - way but those who know the Shep - herd's heart
 turn a - way, from the clouds that pass their way, but we who know the Shep - herd's heart,

Pno.

3RD TIME TO CODA 1

know what time has told, ev - ery day is gold.
 know what time has told, ev - ery day is gold.
 know what He has told,

Pno.

2

Pno.

rit.

DIALOGUE
between 2nd
and 3rd verses

Pno.

The piano accompaniment for the dialogue section consists of three staves. The top staff is a single treble clef line with a whole rest followed by a half note with a fermata. The middle and bottom staves are grouped as a grand staff. The middle staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note, all with a fermata. The bottom staff begins with a quarter note, followed by an eighth note and a quarter note, all with a fermata.

CODA

ev - ery day is pre - cious, ev - ery day is gold.

Pno.

The coda section features a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a quarter note, followed by eighth notes, and ending with a half note and a fermata. The piano accompaniment is on a grand staff. The right hand starts with a half note chord, followed by quarter notes, and ends with a half note chord. The left hand starts with a half note, followed by quarter notes, and ends with a half note. A 'rit.' marking is placed above the piano accompaniment. The section concludes with a double bar line.