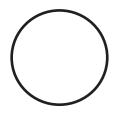


AUDITION SHEET 2023-2024 SEASON



GENERAL AUDITIONS • SEPT. 30th & OCT. 1st • 2p-5p

2023-2024 PRODUCTION DATES & TIMES

Please look over the PRODUCTION CALENDAR, at auditions, for REHEARSAL WINDOWS Please review SPECIAL NOTES ON "FALL RIVER" for those auditioning, as well.

Please mark REHEARSAL & PRODUCTION conflicts on the back of this page

THE ODD COUPLE - November 9, 10, 11, at 7:30p | November 12, at 3:00pm

A CHRISTMAS CAROL - December 13, 14, 15, 16 at 7:30pm | December 16 & 17 at 3:00pm

ARSENIC & OLD LACE - January 18, 19, 20, at 7:30pm | January 21, at 3:00pm

DRIVING MISS DAISY - February 15, 16, 17, at 7:00pm | February 18, at 3:00pm

FALL RIVER - March 21, 22, 23, at 7:30pm | March 24, at 3:00pm (ANDERSON MUSEUM OF ART)

ALLEY IN THE PARK

A COMEDY OF ERRORS - August 9, 10, 11 at 7:00pm (GRAY'S PARK)

NIANAE	
NAME	
PHONE/TEXT NUMBER(S)	
ENAM!	
EMAIL	
(Rehearsal correspondence will be sent via TEXT/EMAIL/FACEBOOK, and your address will also be added to THE ALLEY THEATRE email list.)	
EMERGENCY CONTACT NAME & PHONE	
SIZES (as close as you can guess)	
	<i>(</i> () ()
T-Shirt Shirt (collar) Pants (Waist)	(length)
Height Dress (ladies) Shoes	Hat
Treigin Bress (radies) orioes	
ANY "SPECIAL" SKILLS/TALENTS?	
By signing this ACTOR'S AUDITION SHEET, you acknowledge that you:	
1) have seen the REHEARSAL SCHEDULE PARAMETERS and can attend rehearsals,	
or have listed all known conflicts with rehearsals/performances.	
have read and agree to abide by the PERFORMER EXPECTATIONS	
Signature	To day!s Data
Signature	Today's Date

CONFLICTS Please list any conflicts you have with rehearsals or performances (after looking at the production calendar) as much as you know at this point.	
BIO	
Where do you live?	
Occupation	
OR Grade in School (and name of school)	
This is would be my ALLEY THEATRE debut. (circle one) YES NO	
Where (theatre) were you last seen	
onstage and/or backstage? (Show & Role)	
Other interesting facts about me I'd like people to know	
(family members, etc.):	
Large also interested in believe with a ready of the residence	
I am also interested in helping with productions in	
COSTUMES SET PROPS FRONT OF HOUSE OF ANYTHING AT ALL.	