



AUDITION SHEET 2024-2025 SEASON

GENERAL AUDITIONS • OCT. 5th & 6th • 2p-5p

2024-2025 PRODUCTION DATES & TIMES

Please mark REHEARSAL & PRODUCTION conflicts on the back of this page

DEATHTRAP | November 14-16 at 7:00pm | November 17 at 2:00pm

REHEARSAL WINDOW: October 21 - November 12

THE MAN WHO CAME TO DINNER | December 12-14 at 7:00pm | December 15 at 2:00pm

REHEARSAL WINDOW: November 18 - December 10

THE MONKEY'S PAW & THE ACTOR'S NIGHTMARE | January 16-18 at 7:00pm | January 19 at 2:00pm

REHEARSAL WINDOW: December 20 - January 14

BUS STOP | February 20-22 at 7:00pm | February 23 at 2:00pm

REHEARSAL WINDOW: January 27 - February 18

JULIUS CAESAR | March 20-22 at 7:00pm | March 23 at 2:00pm (ANDERSON MUSEUM OF ART)

REHEARSAL WINDOW: February 24 - March 18

NAME
PHONE/TEXT NUMBER(S)
EMAIL <small>(Rehearsal correspondence will be sent via TEXT/EMAIL/FACEBOOK, and your address will also be added to THE ALLEY THEATRE email list.)</small>
EMERGENCY CONTACT NAME & PHONE

SIZES (as close as you can guess)			
T-Shirt_____	Shirt (collar)_____	Pants (Waist)_____	(length)_____
Height _____	Dress (ladies)_____	Shoes_____	Hat_____

"SPECIAL" SKILLS/TALENTS...and/or ANYTHING ELSE WE SHOULD KNOW ABOUT YOU

By signing this ACTOR'S AUDITION SHEET, you acknowledge that you:

- 1) have seen the REHEARSAL SCHEDULE PARAMETERS and can attend rehearsals, or have listed all known conflicts with rehearsals/performances.
- 2) have read and agree to abide by the ALLEY THEATRE POLICIES

Signature

Date

CONFLICTS

Please list any conflicts you have with rehearsals or performances (after looking at the production calendar) as much as you know at this point.

BIO

Where do you live? _____

Occupation
OR Grade in School (and name of school) _____

This is would be my ALLEY THEATRE debut. (circle one) **YES** **NO**

Where (theatre) were you last seen
onstage and/or backstage? (Show & Role) _____

Other interesting facts about me
I'd like people to know _____
(family members, etc.):

CIRCLE YOUR SINGING RANGE



I am also interested in helping with productions in

COSTUMES SET PROPS FRONT OF HOUSE or ANYTHING AT ALL.

(CHECK the box and CIRCLE whatever your interests are)