AUDITION SHEET 2025-2026 SEASON



GENERAL AUDITIONS • OCT. 11th & 12th • 2p-5p

2025-2026 PRODUCTIONS

Please mark REHEARSAL & PRODUCTION conflicts on the back of this page

COMPANY

Nov. 13 -15 at 7:00pm | Nov. 16 at 2:00pm | REH. WINDOW: Oct. 21 - Nov. 12

A CHRISTMAS CAROL

Dec. 17 -20 at 7:00pm | Dec. 20 - 21 at 2:00pm | REH. WINDOW: Nov. 18 - Dec. 10

ROSENCRANTZ & GUILDENSTERN ARE DEAD

Jan. 22 - 24 at 7:00pm | Jan. 25 at 2:00pm | REH. WINDOW: Dec. 20 - Jan. 14

DOUBT

Feb. 19 - 21 at 7:00pm | Feb. 22 at 2:00pm | REH. WINDOW: Jan. 27 - Feb. 18

THE MERRY WIVES OF WINDSOR

March 19 - 21 at 7:00pm | March 22 at 2:00pm | REH. WINDOW: Feb. 24 - March 18

NAME	
PHONE/TEXT NUMBER(S)	
EMAIL	
(Rehearsal correspondence will be sent via TEXT/EMAIL/FACEBOOK, and your address will also be added to THE ALLEY THEATI	RE email list.)
EMERGENCY CONTACT NAME & PHONE	
SIZES (as close as you can guess)	
T-Shirt Shirt (collar) Pants (Waist) (length)	
Height Dress (ladies) Shoes Hat	
"SPECIAL" SKILLS/TALENTS?	

By signing this ACTOR'S AUDITION SHEET, you acknowledge that you:

- 1) have seen the REHEARSAL SCHEDULE PARAMETERS and can attend rehearsals, or have listed all known conflicts with rehearsals/performances.
 - 2) have read and agree to abide by the ALLEY THEATRE POLICIES

Signature	Date

Please list any conflicts you have with rehearsals or p production calendar) as much as you know at this p		king at the
BIO		
Where do you live?		
Occupation OR Grade in School (and name of school)		
This is would be my ALLEY THEATRE debut. (circle one)	res no	
Where (theatre) were you last seen onstage and/or backstage? (Show & Role)		
Other interesting facts about me I'd like people to know		
(family members, etc.):		
IRCLE YOUR SINGING RANGE		
ASS TENOR	ALTO	SOPRANC
<u></u>		

COSTUMES

SET

PROPS

FRONT OF HOUSE or ANYTHING AT ALL.